

Song in Four Parts for Christ the Son: III

Lloyd Burritt - Music
Robin Blaser - Text
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Slow, deliberate ragtime

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. (Soprano):** Treble clef, 4/4 time. Rested throughout the first system.
- A. (Alto):** Treble clef, 4/4 time. Rested throughout the first system.
- T. (Tenor):** Treble clef, 4/4 time. Enters in the third measure with the lyrics: "Game-cocks go_ with the wea- ther, Game-cocks come!_".
- B. (Bass):** Bass clef, 4/4 time. Enters in the third measure with the lyrics: "Game-cocks go_ with the wea- ther, Love.____".
- Fl. (Flute):** Treble clef, 4/4 time. Enters in the second measure with a melodic line.
- Sax. (Tenor Sax):** Treble clef, 4/4 time. Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *staccato* and *spiccato*.
- Vln. (Violin):** Treble clef, 4/4 time. Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *spiccato*.
- Vc. (Violoncello):** Bass clef, 4/4 time. Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *spiccato*.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Remains mostly silent, with a few notes appearing in the final measure of the system.

6

S.

A.

T. ...a gain. He sleeps where the day is. Out of the sun. He may come to dance a - gain.

B. Here in the sand - let us plan Love...

Fl.

Sax.

Vln.

Vc.

Pno.

11

S.

A.

T.
I shall see the rose in the tree, Christ in heaven.

B.
Christ in heaven.

Fl.

Sax.

Vln.

Vc.

Pno.