

Song in Four Parts for Christ the Son: II

Lloyd Burritt - Music
Robin Blaser - Text
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Andante ♩ = 50

S.
A.
T.
B.

Fl.
Sax.
Vln.
Vc.

Pno.

mf

Dance!
Dance!
Dance!
Dance!

7 **7** Freely - rubato ♩ = 60

S. Dance! Dance! Dance! Dance like a game cock spurred, Cock

A. Dance! Dance! Dance! Dance like a game cock spurred, Cock

T. Dance! Dance! Dance! Dance like a game cock spurred, Cock

B. Dance! Dance! Dance! Dance like a game cock spurred, Cock

Fl. *p* *mp*

Sax. (Sop. Sax) *sfz* (raunchy) *sfz* *sfz* *gliss.* (squeal) *sfz* (splat) *sfz* *sfz* *ffz* *p*

Vln. -

Vc. -

7 **7** Freely - rubato ♩ = 60

Pno. -

13

12

S. spurred! Dance like a game cock spurred God. Game cock spurred

A. spurred! Dance like a game cock spurred God. Game cock spurred

T. spurred! Dance like a game cock spurred God. Game cock spurred

B. spurred! Dance like a game cock spurred God. Game cock spurred

Fl. *mf* *f* *ff* (harmonic)

Sax. *mp*³ *f*³ *f*³ *ff*³ *ffz*

Vln.

Vc.

Pno.

13

Detailed description of the musical score: The score is for a piece titled 'lake of souls'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute, Saxophone, Violin, Viola, and Piano. The vocal parts have lyrics: 'spurred! Dance like a game cock spurred God. Game cock spurred'. The instrumental parts include dynamic markings such as *mf*, *f*, *ff*, *mp*, *f*, *ff*, and *ffz*. The saxophone part includes triplets and a harmonic. The piano part is mostly silent. The score is divided into two systems, with the second system starting at measure 13. The time signature changes from 6/4 to 4/4.