

Lloyd Burritt - Music
Robin Blaser - Text
July 2008

Song in Four Parts for Christ the Son: I

3 Agitato

1 ♩ = 72

The score is for a piece in 4/4 time with a tempo of ♩ = 72. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Flute, Saxophone, Violin, Viola, and Piano. The vocal parts enter at the end of the piece with the word "Put". The instrumental parts include a violin melody with a trill, a viola accompaniment with a *spicc.* marking, and a piano accompaniment with *gliss.* markings and an 8^{va} extension.

S.
A.
T.
B.
Fl.
Sax.
Vln.
Vc.
Pno.

Put
Put
Put
Put

spicc.

gliss.

8^{va}

9

13

S. on your co-lours in the light of day. you are the rose, the rose that needs no day, no day.

A. on your co-lours in the light of day. you are the rose, the rose that needs no day, no day. The

T. on your co-lours in the light of day. you are the rose, rose that needs no day, day.

B. on your co-lours in the light of day. you are the rose, rose that needs no day, day.

Fl. *mf*

Sax. (Sop. Sax.) *mf* *mf*

Vln. ord. *mf*

Vc.

9

13

Pno.

Calm and floating ♩ = 60

p

19

S. As He is dead. Put on your co-lours they are fair. There is a light.

A. rose is dead. Put on your co-lours they are fair. There is a light.

T. As He is dead. Put on your co-lours they are fair. There is a light.

B. As He is dead. Put on your co-lours they are fair.

Fl.

Sax.

Vln.

Vc.

Pno. Calm and floating ♩ = 60