

Winter Words In A Dark Love Song

Dedicated to:
Grace Chan, Beth Orson & Rena Sharon
In memory of:
Stanley Gordon Clarke (1939-2008)

for
Mezzo Soprano, English Horn & Piano

I. Winter Words

Lloyd Burritt - Music
Robin Blaser - Text
December, 2008
(revised March, 2009)

Largo ♩ = 60

The score is written in 4/4 time with a tempo of Largo (♩ = 60). It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a half note. The piano part includes a dynamic marking of *p*. The second system (measures 4-6) features a Mezzo Soprano vocal line starting at measure 6 with the lyrics "O foun-tains, O". The vocal line has a dynamic marking of *p* and a performance instruction "(glottal attack)". The English Horn part is silent in this system. The third system (measures 7-9) features a piano accompaniment with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a half note. The piano part includes dynamic markings of *pp* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piano

Mezzo

E. Hn.

Pno.

8^{vb}

Ped.

p (glottal attack)

O foun-tains, O

pp

p

(8)

8^{vb}

Ped.

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12

Mezzo

foun - tains, O foun - tains, O foun - tains, O

Pno.

(8)

16

Mezzo

mf foun - - - - - tains, *mp* where the throat

E. Hn.

Pno.

19

Mezzo

is a si - lent part - ner - ship, part of the folk - lore of birds, the news is...

E. Hn.

Pno.

poco rit. *mf*

22 **Andante** ♩. = 56 - 58 *mp*

Mezzo

E. Hn.

Pno.

mp legato

Andante ♩. = 56 - 58 *p legato*

ped.

25 *cresc. poco a poco* *mf*

Mezzo

E. Hn.

Pno.

cresc. poco a poco

27 *f*

Mezzo

E. Hn.

Pno.

mf