

We Move Homeward

SATB, solo voice & piano

1. Riding Down

Text: Marilyn Lerch
Music: Lloyd Burritt
December, 2010

Maestoso

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, starting with a piano (*p*) dynamic. The left hand plays a melodic line in the bass clef, featuring long, flowing notes with ties across measures.

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SOLO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

SOPRANO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

ALTO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

TENOR *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

BASS *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

Piano *mp cresc. poco a poco*
sus. ped

The vocal parts (Solo, Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in a grand staff. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in 6/8 time and G major. The lyrics are: "Snow _____ fills the night _____ snow fills the night". The piano accompaniment features a melodic line in the left hand and chords in the right hand, with a *sus. ped* marking at the end.

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Music 2010, Lloyd Burritt

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SOLO
SOPRANO
ALTO
TENOR
BASS
Piano

lo - tus flow'r guid - ing us in good time to the

Ped.

77

SOLO
SOPRANO
ALTO
TENOR
BASS
Piano

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

mp cresc. *ff*

Ped.

18

SOLO

SOPRANO
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing,

ALTO
ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets,

TENOR
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing, ri - vu - lets, ri - vu - lets,

BASS
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets,

Piano

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SOLO
ri - vu - lets, branch ing, branch-ing like nerves,

SOPRANO
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

ALTO
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

TENOR
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

BASS
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

Piano