

We Move Homeward

SATB, solo voice & piano

1. Riding Down

Text: Marilyn Lerch
Music: Lloyd Burritt
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Maestoso

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a piano (*p*) dynamic. The left hand plays a simple bass line with long notes, providing a harmonic foundation for the chords above.

5

SOLO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

SOPRANO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

ALTO *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

TENOR *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

BASS *mp cresc. poco a poco*
Snow _____ fills the night _____ snow fills the night

Piano *mp cresc. poco a poco*
sus. ped

The vocal parts (Solo, Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in a grand staff. The vocal lines are in a soprano clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The music begins at measure 5. The vocal lines feature a melodic line with a crescendo and a 'poco a poco' (gradually) dynamic marking. The piano accompaniment provides a harmonic support with a similar dynamic marking and a 'sustained pedal' (*sus. ped*) instruction.

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Music 2010, Lloyd Burritt

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SOLO
 SOPRANO
 ALTO
 TENOR
 BASS
 Piano

lo - tus flow'r guid - ing us in good time to the

77

SOLO
 SOPRANO
 ALTO
 TENOR
 BASS
 Piano

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

p subito *ff*

light be - yond clo - sure light

mp cresc. *ff*

18

SOLO

SOPRANO
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing,

ALTO
ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets,

TENOR
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, branch - ing, ri - vu - lets, ri - vu - lets,

BASS
ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets, ri - vu - lets,

Piano

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SOLO
ri - vu - lets, branch ing, branch-ing like nerves,

SOPRANO
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

ALTO
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

TENOR
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

BASS
ri - vu - lets, branch ing, ri - vu - lets, branch ing, branch-ing like, branch-ing like, branch-ing like, branch-ing like,

Piano