

32

Tempo Primo  
♩ = ♩ p

Handwritten musical score for measures 32-37. The score is in 2/2 time and features vocal lines and instrumental accompaniment for Horns (Hn.) and Violins (Vlns.).

**Vocal Line:**  
 Measure 32: *hush-*  
 Measure 33: *ed*  
 Measure 34: *Oc-*

**Instrumental Parts:**  
 - **Horn (Hn.):** Accompaniment for the vocal line, marked *mp* and *p*.  
 - **Violin (Vlns.):** Accompaniment, marked *sf*, *f*, *mp*, and *p*.  
 - **Woodwind (Ww.):** Part with dynamics *sf* and *f*.

37

Handwritten musical score for measures 37-43. The score is in 4/4 time and features vocal lines and instrumental accompaniment for Horns (Hn.), Violins (Vlns.), and Violas (Vcls.).

**Vocal Line:**  
 Measure 37: *to*  
 Measure 38: *ber morn-ing mild-*  
 Measure 39: *Be-gin*  
 Measure 40: *the*

**Instrumental Parts:**  
 - **Horn (Hn.):** Accompaniment.  
 - **Violin (Vlns.):** Accompaniment.  
 - **Viola (Vcls.):** Accompaniment.

43

Handwritten musical score for measures 43-49. The score is in 4/4 time and features vocal lines and instrumental accompaniment for Horns (Hn.), Violins (Vlns.), and Violas (Vcls.).

**Vocal Line:**  
 Measure 43: *hours of this day slow,*  
 Measure 44: *Make the day seem*  
 Measure 45: *to us less*

**Instrumental Parts:**  
 - **Horn (Hn.):** Accompaniment.  
 - **Violin (Vlns.):** Accompaniment.  
 - **Viola (Vcls.):** Accompaniment.

# Flowing with Breath

## II OLD SONG

MUSIC: L. DURNILL  
TEXT: F.R. SCOTT

*pp (non vibrato)*

1. *Via. ppp*

1. *Vel. ppp*

Far- voi-

*pp* *p* *poco accel. ....*

ces and fre- ting leaves- this- mu-sic-

*a2. Div.* *poco à poco*

*mp*

the hill. side- gives-

*cresc. e accel. ...* *+ Vlns. + Cl.* *+ Bn.* *f*

Firmly

Winter Is Another Country Text: A. MacLeish

f

Handwritten musical score for the first system. It features three staves: Violins (Vln.), Violas (Via.), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a rest, followed by a series of notes in the strings and piano. Dynamics include *sf* (sforzando) and *similie* (simile). Performance markings include *pn.* (piano) and *8va* (octave). The lyrics "If the autumn" are written above the top staff.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "would end! - If the sweet sea-son, - the late light - in the tall trees -". The piano accompaniment includes dynamics like *f* (forte) and *similie*. Performance markings include *Vels.* (velocity) and *Vias.* (violas). The key signature remains one sharp.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "would end! -". The piano accompaniment includes dynamics like *pn.* (piano) and *Vel.* (velocity). Performance markings include *Vlns.* (violins), *Vln. Via.* (violin/viola), and *8va* (octave). The key signature remains one sharp.