

The Woman I Am

Commissioned by Martha Guth and Erika Switzer

1. Green Rain

Text: Dorothy Livesay
Music: Lloyd Burritt
November, 2009

Andante con moto

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of one sharp, and a 2/2 time signature. It features a continuous sixteenth-note arpeggiated pattern in the right hand, starting on G4 and moving up to D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamic marking *mp* is placed below the first measure. The word *Ped.* is written below the first measure of the bass staff.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of whole notes: G4, B4, D5, and G4. The lyrics "Green rain" are written below the notes. The dynamic marking *p* is placed above the second measure. The middle staff is a piano accompaniment with a grand staff, a key signature of one sharp, and a 4/4 time signature. It features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamic marking *p* is placed above the second measure.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of notes: G4, A4, B4, C5, G4, F4, E4, and D4. The lyrics "I re - mem - ber long veils of green" are written below the notes. The dynamic marking *mf* is placed above the first measure. The middle staff is a piano accompaniment with a grand staff, a key signature of one sharp, and a 4/4 time signature. It features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The dynamic marking *mf* is placed above the first measure.

"Green Rain" used with the permission of the estate of Dorothy Livesay, Toronto 2009
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4. The Snow Girl's Ballad

Text: Dorothy Livesay
Music: Lloyd Burritt
January, 2010

Slower than $\text{♩} = 40$ with rubato

mf

I should have let you lay _____ me in the snow

Slower than $\text{♩} = 40$ with rubato

mf

then lift me back so that my bo - dy's trace _____ might still be there come spring _____ a

pow-er in the grass my bones fi-ring the stone my eyes a - ne-mo-ne _____ O

bright - ly would I lie the bo - dy that you traced _____ with your fine fing - ers

5. The Unquiet Bed

Text: Dorothy Livesay
Music: Lloyd Burritt
January, 2010

Slow tango

5 a tempo

The wo - man I am is not what you see I'm not just bones and crock-er - y The wo-man I am

8 *mf* *mp* poco rit. a tempo

knew love and hate, ha-ting the chains that pa-rents make, make

12 Rubato

Long - - - ing, long - - - ing, Long - - - ing that love, - - -

Rubato