

The Woman I Am

Commissioned by Martha Guth and Erika Switzer

1. Green Rain

Text: Dorothy Livesay
Music: Lloyd Burritt
November, 2009

Andante con moto

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of one sharp, and a 2/2 time signature. It features a continuous eighth-note arpeggiated pattern in the right hand, starting on a half note G4. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is placed at the beginning of the piano part. The word *Ped.* is written below the bass staff, indicating a pedal point.

The second system of the musical score begins at measure 5. The vocal line (top staff) has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains two measures of whole rests, followed by a half note G4 with the lyrics "Green" and a half note A4 with the lyrics "rain". The piano accompaniment (middle and bottom staves) continues with the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand. The dynamic marking *p* is placed above the vocal line.

The third system of the musical score begins at measure 9. The vocal line (top staff) has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note G4 with the lyrics "I", a half note A4 with the lyrics "re - mem - ber", a half note B4 with the lyrics "long", a half note C5 with the lyrics "veils", a half note D5 with the lyrics "of", and a half note E5 with the lyrics "green". The piano accompaniment (middle and bottom staves) continues with the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand. The dynamic marking *mf* is placed above the vocal line.

"Green Rain" used with the permission of the estate of Dorothy Livesay, Toronto 2009
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4. The Snow Girl's Ballad

Text: Dorothy Livesay
Music: Lloyd Burritt
January, 2010

Slower than $\text{♩} = 40$ with rubato

mf

I should have let you lay me in the snow

Slower than $\text{♩} = 40$ with rubato

mf

then lift me back so that my bo - dy's trace might still be there come spring a

pow - er in the grass my bones fi - ring the stone my eyes a - ne - mo - ne O

bright - ly would I lie the bo - dy that you traced with your fine fing - ers

5. The Unquiet Bed

Text: Dorothy Livesay
Music: Lloyd Burritt
January, 2010

Slow tango

Slow tango

5 a tempo

mp
The wo - man I am is not what you see I'm not just bones and crock - er - y The wo - man I am
cresc.

mp
cresc.

8

mf *mp* *poco rit.* *a tempo*
knew love and hate, ha - ting the chains that pa - rents make, make
poco rit. *a tempo*

mp *mf*

12 Rubato

mf
Long - - - ing, long - - - ing, Long - - - ing that love,
Rubato

"The Unquiet Bed" used with the permission of the estate of Dorothy Livesay, Toronto 2009
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