

Carol of the Nativity
Fifteenth Century

O Jesu Parvule

I Saw a Sweet and Silly Sight

for Wesley

Lloyd Burritt, SOCAN
November, 1990

Commissioned by the Vancouver Chamber Choir

Jon Washburn, Conductor

Premiere: December 9, 1990

Soprano

Alto

Tenor

Bass

f

8

Solo: I saw a sweet and si-ly* sight, A bliss-ful bride a blo-ssom bright, That mour-ning made

S

A

T

B

and mirth a - mong A mai - den mo - ther meek and mild, In cra - dle kept a kna - vē

Detailed description: This is a musical score for a choir. It features five vocal parts: Soprano, Alto, Tenor, Bass, and a Solo voice. The score is written in 6/8 time. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a melodic line starting with a forte (*f*) dynamic. The Solo voice part has a melodic line with lyrics. The lyrics are: "Solo: I saw a sweet and si-ly* sight, A bliss-ful bride a blo-ssom bright, That mour-ning made and mirth a - mong A mai - den mo - ther meek and mild, In cra - dle kept a kna - vē". There are some musical markings like a fermata and a triplet (3) in the Bass part.

*Blessed

15

S

A *p*
Solo: Lullay lullow lully lullay lully lully

T

B
child that soft - ly slept, She sat and sang. (ng)

20

S

A
lully lully lully lullow lully lullay, Lullay lullow lully lullay lully lully

T

B *f*
Tutti: I saw a sweet and si - lly