

Carol of the Nativity  
Fifteenth Century

# O Jesu Parvule

## I Saw a Sweet and Silly Sight

for Wesley

Lloyd Burritt, SOCAN  
November, 1990

Commissioned by the Vancouver Chamber Choir

Jon Washburn, Conductor

Premiere: December 9, 1990

Soprano

Alto

Tenor

Bass

*f*

8

Solo: I saw a sweet and si-ly\* sight, A bliss-ful bride a blo-ssom bright, That mour-ning made

S

A

T

B

and mirth a - mong A mai - den mo - ther meek and mild, In cra - dle kept a kna - vē

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a solo line starting at measure 8, marked with a forte (f) dynamic. The lyrics are: "Solo: I saw a sweet and si-ly\* sight, A bliss-ful bride a blo-ssom bright, That mour-ning made and mirth a - mong A mai - den mo - ther meek and mild, In cra - dle kept a kna - vē". There is a triplet of eighth notes in the Bass line at measure 10.

\*Blessed

15

S

A *p*  
Solo: Lullay lullow lully lullay lully lully

T

B  
child that soft - ly slept, She sat and sang. (ng)

20

S

A  
lully lully lully lullow lully lullay, Lullay lullow lully lullay lully lully

T

B *f*  
Tutti: I saw a sweet and si - lly