

# Giant Lily of the Amazon

for Rena Sharon

Text: Marilyn Lerch

Music: Lloyd Burritt

January, 2011

**Bolero** ♩ = 63 - 66

Pno. *pp*

The piano introduction consists of two staves. The right hand has a whole note chord in the first measure, followed by a melodic line of eighth notes. The left hand features a rhythmic pattern of eighth notes with triplets and accents, marked with a *simile* instruction.

6 Sop. *p*

When I lift a -

Pno.

Measures 6-10. The soprano part begins with a whole note chord, then a melodic line starting with a half note. The piano accompaniment continues with the rhythmic pattern from the introduction, featuring triplets and accents.

11 Sop. *mp*

bove still wa-ter at dusk and o - pen as if sprung,

Pno. *mp*

Measures 11-14. The soprano part continues with a melodic line, including a triplet of eighth notes. The piano accompaniment maintains the rhythmic pattern with triplets and accents.

15 *p* *mp*

Sop. I swoon in the pro-fu-sion of my e-nor - mous white pe-tals

Pno. *p* *mp*

19 *p*

Sop. hold-ing all the light my

Pno. *p*

22

Sop. scent and heat ris-ing to a pitch

Pno. *pp subito*

26

**Meno mosso**  
*mp parlando* 3

Sop. you can - not i - ma - gine o - pen - ing to the

**Meno mosso**  
*mp*  
*legato*

Pno.

29

Sop. world like this shap - ing night\_ to a lush spi - ral,

*mf* 3

Pno. *mf* 3

33

Sop. *mp* nor can you i - ma - gine clos - ing o - ver a swarm of bee - tles that feed in dark - ness

*mp subito*

Pno.