

Giant Lily of the Amazon

for Rena Sharon

Text: Marilyn Lerch

Music: Lloyd Burritt

January, 2011

Bolero ♩ = 63 - 66

Pno. *pp*

The piano introduction consists of two staves. The right hand has a whole note chord followed by a series of eighth notes. The left hand features a rhythmic pattern of eighth notes with triplets and accents, marked with a *simile* instruction.

6 Sop. *p*

When I lift a -

Pno.

Measures 6-10. The soprano part begins with a whole note chord and then moves to a melodic line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

11 Sop. *mp*

bove still wa-ter at dusk and o - pen as if sprung,

Pno. *mp*

Measures 11-15. The soprano part continues with a melodic line, including a triplet. The piano accompaniment maintains the rhythmic pattern.

15 *p* *mp*

Sop. I swoon in the pro-fu-sion of my e-nor - mous white pe-tals

Pno. *p* *mp*

19 *p*

Sop. hold-ing all the light my

Pno. *p*

22

Sop. scent and heat ris-ing to a pitch

Pno. *pp subito*

26

Meno mosso
mp parlando 3

Sop. you can - not i - ma - gine o - pen - ing to the

Meno mosso
mp
legato

Pno.

29

Sop. world like this shap - ing night_ to a lush spi - ral,

mf 3

Pno. *mf* 3 3 3 3

33

Sop. nor can you i - ma - gine clos - ing o - ver a swarm of bee - tles that feed in dark - ness

mp 3 3 3

Pno. *mp subito*