
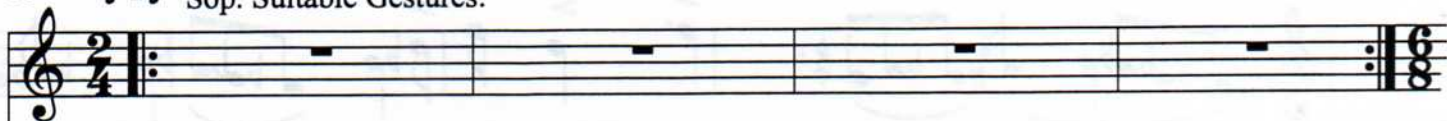


55  Sop. Suitable Gestures:




poco accel.
Sexy Sax Improv:



Piano Optional:



59  Andante:



"Step inside!" mis - ses and mis - fits ack - know-ledge your symp - toms pre - pare for



63

Musical notation for measures 63-67. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tra - ves - ties and pro - found trans - ves - ti - tures This is the mo - ral - i - ty shak - ing ma -

Musical notation for measures 63-67 (continued). This block shows the continuation of the vocal line and piano accompaniment from the previous block.

Piano accompaniment for measures 63-67. The right hand plays a rhythmic eighth-note pattern, while the left hand plays chords. The key signature is two flats and the time signature is 2/4.

68

Musical notation for measures 68-72. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats. The time signature changes to 2/4 at measure 70. The piano part continues with the eighth-note pattern in the right hand and chords in the left hand.

gi - cian An - dro - gy - ne the Great *poco accel.*

Musical notation for measures 68-72 (continued). This block shows the continuation of the vocal line and piano accompaniment. A glissando marking is present in the vocal line at the end of measure 71.

Piano accompaniment for measures 68-72. The right hand continues with the eighth-note pattern, and the left hand plays chords. The time signature is 2/4.

